



Under the aegis of

Wisdom Speaks

A Multi-disciplinary Tri-lingual Peer Reviewed UGC CARE List Annual Journal

Published by

Indian National Forum of Art and Culture (INFAC)

Website: www.wisdompeaks.infac.co.in

First On-line National Seminar on

Teaching and Testing English Language and Literature in India

Organised by

Wisdom Speaks Seminar Committee on English Language & Literature

Abstract Submission Date	Abstract Selection Date	Final Manuscript Submission Date	Date of Seminar
01 June, 2023	15 June, 2023	01 July, 2023	18 July, 2023

About INFAC

INFAC is a public charitable trust founded in 2005 and registered under Section 12A of the Income Tax Act, 1961, to promote and invigorate art and culture in India in the fields of Performing Arts, Visual Art, and Literature. Since its inception, INFAC has solely been engaged in multifarious activities in line with the objectives for which it has been formed. To view these objectives, you can log on to its website: www.infac.co.in.

In fulfilling its social obligations, INFAC has undertaken three important ventures, viz., establishing (i) a state-of-the-art multi-specialty hospital, (ii) an old age home, and (iii) a shelter for destitute children, a glimpse of which can be viewed by visiting the website: www.socialprojects.infac.co.in.

NB: Donations to INFAC are subject to tax deductions under Section 80G (v) of the Income Tax Act, 1961.

About Wisdom Speaks

Since 2016, to cater to the needs of the academic world and research scholars, INFAC has been publishing India's only tri-lingual (English, Hindi and Bengali) multi-disciplinary peer-reviewed annual journal *Wisdom Speaks*. The journal has since been recognised by the University Grants Commission (UGC) and included in its Consortium for Academic Research and Ethics (CARE) list.

About the Seminar

'Akhand Bharath' was a dream cherished by Acharya Chanakya who wanted to make the subcontinent a unified country in its totality. The dream was shattered when several invaders attacked the great country, seized it and force-fed the inhabitants by imposing their cultures, languages, and lifestyles upon

them. The Britishers were no exception to that rule. During their 200 year-long rule of India, they systematically robbed of all that was culturally and geographically pertinent to Indians. Two centuries of British rule in India historically proved to be traumatic, full of agony and tragedy, particularly in the field of the education of *Bharat*, leading to indoctrination into colonialist discourse, the repercussions of which vibrate across our classrooms to the present day. Unsurprisingly, the education system still leans more heavily on imposed Western and Non-Indic ideologies that do not fit us as we are naturally multilingual, multicultural and diversely unified by an identity of Unity in Diversity. We started, however, taking a different look at the problem since the dawn of twenty-first century, and more vigorously amidst the new normal post-COVID-19 situation when we noticed advances in the field of language teaching, testing, assessment, and evaluation, particularly when it came to learning languages through literatures in India.

The papers in this theme will focus on how literatures in Bengali, Hindi, and, indeed, even Indian English help in the learning of English. In India, the majority of teaching and assessment, whether at the school or the college level, whether pedagogic or anthrogogic (testing adult students in mainstream higher education) is restricted to pencil/pen-and-paper modes. Some forays into alternative forms of assessment are attempted in the context of formative evaluation but very little of this has been documented from the Indian contexts. In the light of the National Education Policy (NEP) 2020, it is pertinent to harness the potential of the Indian classroom contexts which are very different from the monolingual context that the West alludes to.

This conference is an attempt to showcase and critically examine the testing and assessment practices which occur in the Indian classrooms and to put them in line with or above Western studies, thereby allowing us to occupy our own ringside academic seats in the global scene.

We invite full papers in the prescribed format from teachers (at the school, college, and university levels) and researchers in the field to submit papers on the themes and sub-themes mentioned here. These could be in any one of the areas given below, but not necessarily limited to these. They could be about experiments tried out by teachers/researchers or the articulation of ongoing projects. The suggested themes are not a limit; the contributor can try his/her level best to address the theme of the seminar and put in efforts to elaborate it extensively.

The seminar looks at major threads like:

- ✓ English language teaching in India (pedagogies for children at the school level and anthrogogies for adults at the college and university levels)
- ✓ English language teaching (ELT) and testing in the Indian English language
- ✓ The assessment and evaluation of the English language, particularly through literatures in India
- ✓ Teaching and testing Indian English literatures
- ✓ Alternate methods and modes of teaching which include using multilingual approaches, and/or utilizing Indian cultures in knowledge co-creation in the classroom
- ✓ Bringing in ancient methodologies to create newer theories of teaching a language that are rooted in ancient identities e.g. gleaning principles from Bhrathruhari or Panini, Tarka, etc.
- ✓ Capturing clear differences in pedagogic and anthrogogic contexts in teaching and learning
- ✓ Empirical and data-driven papers and/or strong theory-driven papers using the principles of the NEP2020, specifically dealing with multilingual approaches in education
- ✓ Projecting our Indicity to make India a *Vishwaguru*

- ✓ Creating our own Indian ELT so that our imitation of the West is minimised
- ✓ Creating alternative modes of assessments, be it assessment for/of learning, or assessment as learning
- ✓ Teaching languages through Indian literatures in English (Pedagogic and Anthrogic)
- ✓ Assessment for/of and as learning
- ✓ Testing/teaching Listening, Speaking, Reading, and Writing (LSRW) skills and grammar/vocabulary by Indianising them
- ✓ Task-based language testing/teaching
- ✓ Alternative modes of teaching and assessment including open book/open source/online examinations
- ✓ Assessing only through assignments and projects
- ✓ Peer-/self-evaluation by students
- ✓ Assessment of teachers by students
- ✓ Teacher Self-assessment for Continuing Professional Development (CPD)
- ✓ Language through literature
- ✓ Multilingualism and bilingual teaching/testing contexts

This seminar solicits and invites academicians, teachers, and researchers to contribute research articles for presentation at the Seminar which will be held on-line on 18 July, 2023.

Paper Submission Norms

(i)An abstract of about 500 words including the title, author(s), key words, a working bibliography and address typed in MS Word, in single spacing, should be submitted by **01 June, 2023**. The abstract should be submitted through email to: wsc.english2022@gmail.com

(ii)The abstract should include the basic argument, the problems encountered in the relevant areas and possible solutions/conclusions.

(iii)Where the paper is authored by more than one person, please underline the name of author making presentation.

(iv)Participants whose abstracts are selected for the presentation will be informed by **15 June, 2023**.

(v)The final manuscript of the full paper must be submitted by **01 July, 2023** along with a Similarity Index Report such as the one generated by Turnitin. The similarity score must be below 9%. The full paper should be submitted through email to: wsc.english2022@gmail.com

NB: Please note that a mere submission will not be a qualification of presentation, as the abstracts will be subject to rigorous peer review before acceptance.

Paper Presentation Mode

- Key note and plenary talks will be delivered by invitation.
- Time of 7 minutes will be given for each presentation.
- The sessions will be recorded and copyrights will belong to the organizers.

Registration Fee

(i) **For Paper Presentation- Rs. 500/-** (Rupees Five Hundred) only.

NB: If there is more than one author, all of them need to register and pay the registration fee separately.

(ii) **Audience delegate: Rs. 200/-**(Rupees Two Hundred) only.

(iii) **For publishing the article** (if selected) in Edited Book, a publication fee of **Rs. 3,000/-** (Rupees Three Thousand) only per author will have to be paid to cover the printing and related expenses. Postage is to be paid on actual.

N.B. It is pertinent to note that the papers will, after the presentation at the seminar, be published by the **Wisdom Speaks Seminar Committee on English Language & Literature under the auspices of INFAC**, subject to editorial revision, in an ISBN marked book and two best articles out of the total number presented will be published in a future issue of *Wisdom Speaks* on terms and conditions as will be determined by the Editorial Board of Wisdom Speaks.

(iv) Fee of any nature is to be deposited in favour of **INDIAN NATIONAL FORUM OF ART AND CULTURE** specifying the purpose '**English Language & Literature Online Seminar Fee – July, 2023**' in the following bank account:

**Union Bank of India, Lake Town Branch, Kolkata,
SB Account No. 390702010112452, IFSC UBIN0539074**

(v) **For participation in any form at the Seminar, the attached form has to be filled up and submitted through email at: wsc.english2022@gmail.com**

Editing requirements for Full Papers

- Title of the paper: bold, title case (Capitalize each word), centered. (Limited to 12 words)
- Text of the paper: justified. Font & size: Times New Roman 12, Spacing: 1.5, Margin of 1 inch on all four sides.
- References: APA style (7th Edition) for papers in ELT and MLA (8th Edition) for papers in literature. Don't use Foot Notes. Instead use End Notes.
- Titles of books: *Italics*.
- Titles of articles from journals and books: "quoted".
- Articles should be submitted as MS Word 2003-2007 attachments only.
- Word Limit 3000-4000 words.
- Each paper must be accompanied by –
 - i. A declaration that it is an original work and has not been published anywhere else or send for publication;
 - ii. Abstract of about 200-250 words; and
 - iii. A short bio-note of the contributor(s) indicating name, institutional affiliation, brief career history, postal address, mobile number and e-mail, in a single attachment. Please don't send more attachments. Give these details below your paper and send all these things in a single MS-Word attachment.

PATRONS

- **Tapash Gan Choudhury**, Chairman, Board of Trustees, INFAC
- **Dr. Nupur Ganguly**, Editor, *Wisdom Speaks*

ADVISORY COMMITTEE

The Committee is composed of the following members:

- **Dr. S.G. Dollegoudar Patil**, Dean, Faculty of Languages, Sharnbasva University Kalaburagi, Karnataka.
- **Dr. Ajay Tengse**, Dean, Faculty of Humanities, Swami Ramanand Teerth Marathwada University, Nanded, Maharashtra
- **Prof. C. Murlikrishna**, Senior Professor & Dean, Faculty of Arts, Osmania University, Hyderabad, Telangana
- **Prof. Bhaskaran Nair**, Retd. Professor & Head, Department of English, Central University, Pondicherry
- **Prof. Ravinarayan Chakrakodi**, Regional Institute of English, South India, Bengaluru, Karnataka
- **Prof. Anand Mahand**, EFL University, Hyderabad, Telangana
- **Prof. Kirti Kapur**, Department of Education in Languages, NCERT, New Delhi
- **Prof. Sumitra Kukreti**, Pro-Vice Chancellor, IGNOU, New Delhi
- **Dr. Krishna Rathor Tomar**, Retd. Principal, Govt. Dungar College, Bikaner, Rajasthan

CONVENOR

- **Dr. Shree Deepa**, Associate Professor, CELS, University of Hyderabad & Co-Chairperson, Wisdom Speaks Seminar Committee – English Language and Literature

CO-ORDINATOR

- **Dr. Vitthal G. Gore**, Assistant Professor & Head Department of English Shri Havagiswami College, Udgir, Distt. Latur, Maharashtra & Chairperson, Wisdom Speaks Seminar Committee – English Language and Literature

ORGANIZING SECRETARY

- **Dr. Pragti Sobti**, Assistant Professor, Department of English, Maharaja Ganga Singh University, Bikaner, Rajasthan and Secretary, Wisdom Speaks Seminar Committee – English Language and Literature

ORGANIZING COMMITTEE

The Committee is composed of the following members:

- **Dr. R. T. Bedre**, Director, UGC- HRDC, Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P.
- **Dr. Milind K. Solanki**, Assistant Professor, Centre for English Studies, Central University of Gujrat, Gandhinagar.

- **Dr. Harshini P.**, Assistant Professor, PG & Department of English, Ethiraj College for Women, Chennai.
- **Dr. Geetha Durairajan**, Retd. Professor, Department of Materials Development, Testing and Evaluation, The English and Foreign Languages University, Hyderabad.
- **Dr. Deepesh Chandrasekharan**, Assistant Professor, Shiv Nadar University, Chennai
- **Narji Baruah**, Assistant Professor, Department of English Women's College, Tinsukia, Assam

Application Form for participation at the Seminar

Attached below

Fill-up the form and submit it